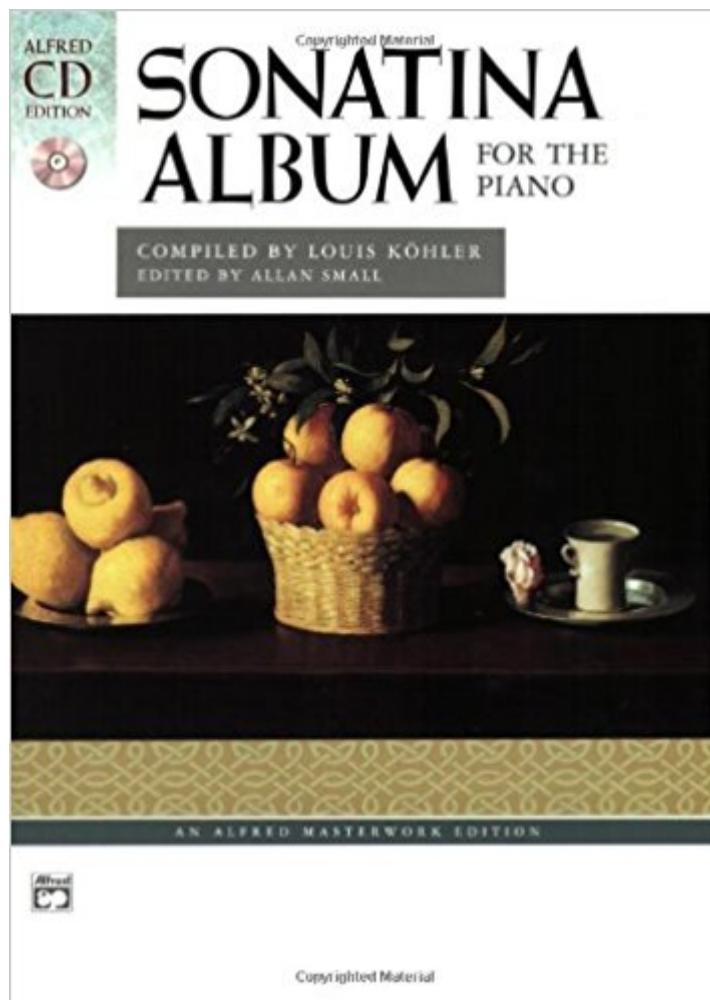


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Sonatina Album: Comb Bound Book & 2 CDs (Alfred Masterwork CD Edition)



Synopsis

Originally compiled and edited by Louis Käßler, this edition contains some of the most popular keyboard sonatinas, rondos and other works (including symphonic transcriptions) of Beethoven, Clementi, Haydn, Kuhlau and Mozart, among others. In clarifying this edition, editor Allan Small has removed impractical fingerings and unnecessary accidentals found in other editions. The comb binding creates a lay-flat book that is perfect for study and performance. The Alfred Masterwork CD Editions conveniently combine each exceptional volume with a professionally recorded CD that is sure to inspire artistic performances. Pianist Kim O'Reilly Newman holds a Master of Music degree from the University of Illinois. She has performed throughout North America and Europe with the Hambro Quartet of Pianos and was an editor and recording pianist for Alfred Music. Kim is a brain tumor survivor and now specializes in performing music for the left hand.

Book Information

Series: Alfred Masterwork CD Edition

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Customer Reviews

Before I bought this book, I read a lot of complaints about the CDs arriving in very poor condition due to some glue. I ordered this on 7/1/13 and the edition I received comes with an envelop that has NO glue, but a tear along perforation system to open the CD and obtain the CDs. Also, some reviewers have mentioned an issue with the number of CDs. This books comes with two CDs, both of them inside the same envelop that is tied inside the book (between pages 72 and 73). You have to tear along perforation to open the envelop and get the two CDs. CD1 has 34 tracks, and CD2 24. The pianist interpreting these pieces is Kim O'Reilly. I hope the above information helps. Order with

ease. This is a great bargain for \$8.44 at the moment of this writing. You get 27 music pieces, a collection of sonatinas, rondos, and other pieces by Bach, Beethoven, Clementi, Diabelli, Dussek, Haydn, Kuhlau, Mozart, and Schubert, plus two CDs. The level of playing is intermediate, definitely NOT for beginners ... This edition comes with fingerings, and it eliminates awkward page turns and unnecessary accidentals. It is lay flat binding, total 144 pages. There is a printed index for the CD tracks at the end. Strongly and absolutely highly recommended!

If you are an improving pianist in the intermediate grades, you owe it to yourself to pick up this album. In it are many of the standard teaching sonatinas, plus numerous other pieces including the 2 'easiest' Beethoven piano sonatas. The quantity and quality of music is outstanding, and the printing is very dark and clear. A quibble is that most pages have 7 staves, when 6 is probably ideal for this kind of music. As mentioned in another review, the page turns are well thought out. The accompanying 2 CD's are alone worth the price of this book, and in fact can be found for sale alone on for more than you pay for everything w/ this package. The music is very well played, and is very useful for developing an effective, musical performance of these works. The artist does not observe most repeats, but the 2 discs still have a playing time of nearly 2.5 hrs. That is a LOT of music to chew on! The editing by Allan Small is well done. In particular, I find his fingerings very clever and effective. The plastic comb is so superior to standard bindings that I wish all piano books of any size would use it. Overall, a tremendous value, and one of my very favorite books to play from.

This has become my favourite music book. The pieces are arranged for the intermediate piano student. It is a great introduction to some of the lesser known composers whose music you have heard, but never knew what it was! I love the plastic ring binder. The pages stay open. You won't have to break the spine of the book for it to stay open.

This is a great book. Great pieces, my son enjoys playing them. My only complain (big complain!) is both CDs have glue on them :-(, coming from the CDs container envelope. I tried to clean it gently, no luck; soaked in soap water for about a month now, still can't get them off. It is not just the copy I got has this problem, so is my son's piano teacher's copy. Same problem! I gave two stars because the book is good.

This is a wonderful book. The selection of sonatinas (or easier sonatas) is very well chosen, though the inclusion of the Bach Prelude in C (from WTC book one) is a little arbitrary. So far I've learnt four

of the pieces up to performance level - two of the Clementi Sonatinas, one Kuhlau and the Mozart Sonata in C K545. Each one was well laid out, nicely edited and had useful fingering. The binding is great and the CD is a nice additional touch (each piece played and perfect for selecting the next piece.)

I've owned this sonatina album since I was a child. You could tell from the condition of my traditionally bound book - pages battered and torn, coming apart from the binding. This replacement is brilliant! The pages stay opened and neat. The bonus CDs are a wonderful addition. I'll be replacing some other over-loved music books soon with this books that feature type of binding.

I guess you get what you pay for. I love the price, I love the selection, and I love the CDs. However, it's cheap in quality too. One major problem is that the casing for the CDs (paper envelope) comes apart during shipping (maybe happens only on warm days?) and the CDs slip out; during the process, the the glue that holds the paper sleeve together rubs onto the CDs. The first time I received the item, I just could not figure out how to get the glue off. I got a free exchange with good service; however, the new book arrived with the same problem! I was desperate to try the CDs out so I tried to rub the glue off and ended up scratching one of the CDs really badly. Since I had damaged the CDs, I didn't attempt to return the book for free. I ended up making another purchase. The CDs were again out of the casing with glue all over them (3 times in a row!!! I wanted to cry). Fortunately, by that time, I was an experienced glue-remover and I finally have two wonderful CDs to listen to. Please, Mr or Ms. Publisher, invest in a better CD case. Or just wrap the CDs in paper before inserting into the infuriating envelope. It will cost you only a little bit more money (just raise the price of your book by 25 cents which I would have gladly paid) and this problem can be eliminated. BTW, how I finally got the glue off: I soaked the CDs in scorching hot water for a long time and then just physically rubbed off the glue with my fingers - I was very careful and patient. It took like 30 minutes and slightly burnt fingers. Were the CDs worth the effort? It was for me because I love listening to the CDs and I think they improve my playing.

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